



**Not all wine is made to age...  
So why choose glass?**

**LIVE UNBOTTLED™**



# SMALL THINGS WINE

LIVE UNBOTTLED

Decarbonisation is a fancy term to explain the need to reduce, rethink and take action and it's one of the biggest challenges facing the wine industry where packaging options have traditionally been limited to the glass bottle.

Wine in can is a sustainable choice for those who want to reduce their CO<sub>2</sub> footprint and drink great wine while they do it.

Commercial wine in can emerged in the 1960's and Australia was a pioneer of its introduction. Western Australian wine in can producer, Small Things Wine was created to meet the needs of a new generation of wine drinkers. Individuals that want to know more about the positive impacts they can have with sustainability, ethics and provenance. As consumers we must all consider the impact of our decisions and our power to make small changes that can create a big impact.

When you purchase Small Things Wine you are choosing award winning premium wine, grown and made sustainably in an energy saving, infinitely recyclable package...

## THE CAN



# CANPANION

**Small Things Wine is the first Western Australian sustainable premium wine in can brand from Margaret River producing award winning low intervention wines that are unfiltered, unfinned and vegan - exclusively for cans.**

**Cans are a sustainable choice as they require less energy to manufacture, transport, chill and are 25x more recyclable than glass and remain in a closed loop recycling system.**

**Our premium wines are sustainably grown and made in our accredited vineyards and winery in the prestigious Margaret River region.**

We live an outdoor life in Australia, surrounded by unique nature and we enjoy travelling and discovering our spectacular surrounds. This is why Small Things Wine was created. A premium wine to be enjoyed in a way that fits in with our lifestyles and also helps our planet along the way.

Looking after our own patch of the world is our responsibility and leaving it in better shape for the next generation is the Small Things Wine mandate.

Small Things Wine creates sustainably packaged premium wine in aluminium cans that provides wine drinkers with an environmentally friendly way to drink wine, reducing their personal CO<sub>2</sub> footprint.

## WHAT'S UNIQUE ABOUT US

Cans are convenient and fit in with our ever changing, hectic lifestyles and simply, make life easier. The perfect size, Small Things Wine cans contain two standard glasses and reduce waste and energy consumption in manufacture, transport and recycling - a climate smart choice.

A core value of our wines is sustainability. Australians have been at the forefront of innovation in wine, the inventors of wine in box and early adopters of the screw cap closure for wine bottles. Now we are providing Australian premium wine packaged in a more sustainable container - the can. Consumers aren't aware that the majority of wine glass goes to land fill despite our recycling efforts. In the US only 25% of wine glass is recycled, Australia is not much better. Cans are an almost infinitely recyclable container:

- Cans generate 80% less CO<sub>2</sub> emissions than wine bottle glass.
- Cans use less energy to manufacture, transport, chill and recycle
- Cans are part of a closed loop recycling system - 70% of all the worlds aluminum is still in circulation today.

When you buy cans you reduce your carbon footprint - and this needs to be known by more people. Waitrose supermarkets UK is the first to have migrated all their small format wines to cans and in the process will reduce their CO<sub>2</sub> emissions by 320 tonnes.

Small Things Wine exists to give people the choice to enjoy premium quality wine in a sustainable and responsible format. Our manufacturing technology ensures that each wine stays fresh and pristine. Cans are 100% inert and the wine is protected from light so this helps preserve and retain quality. Our winery and canning lines are immaculate to ensure every can is delivered in optimum condition.

# WHY CANS?



Our cans reduce your  
CO<sub>2</sub> footprint by 80%



Cans don't alter the  
taste of our wines



Cans go anywhere & are  
unbreakable...just like you



Cans are in a closed loop  
& infinitely recyclable



# CANQUEST

## SOME FREQUENTLY ASKED QUESTIONS

### **What is it?**

Premium wine... AKA - Instagram worthy stuff.

### **Who are we?**

Small by name, small by nature – we are a small Aussie wine brand producing sunshine in a can for a global market.

### **Where do we come from?**

We come from one of the most pristine corners of the world – Margaret River in the South West of Western Australia ... otherwise known as far far awaaaaay!

### **Why do we do what we do?**

Because it took us five minutes to recognise there must be another way to drink wine and in the process do something that helps benefit the planet and not add to its demise.

### **Who do we appeal to?**

Everyone that wants to drink great wine and look after the planet at the same time.

### **What do we promise?**

Premium quality wine in a sustainable container that isn't in a bottle.



### **Do the cans change the taste?**

No, all cans have a liner that ensures our wines taste as fresh as the day they were canned, free from oxygen and light exposure.

We give all our wines three years best before date stamped on the bum of our can along with a cheeky message – that's because our fruit driven yummy wines are made to drink now... save the cellaring for the Petrus!

### **What is the quality like?**

Life is too short to drink bad wine and in our opinion drinking wine should be an AMAZING experience regardless of the container it comes in. We harvest our fruit from our growing partners that are sustainably accredited through Sustainable Winegrowing Australia (SWA)...

That means we are super conscious of looking after the soil we grow in, the water we use and ensuring that we can keep using our beautiful land for generations to come and reduce the impact we have on our pristine environment.

**Our wines are made with low intervention** – this means all the hard work is done in the vineyard and we don't have to manipulate the wines in the winery – there is no excess sulphur added, no additions such as copper or dimethyldicarbonate in fact we avoid most commercial winemaking techniques altogether. That way you are getting fresh, vibrant, and juicy wines every time.

Our Chardonnay spends extended time on lees, our Pinot Gris contains 15% Gewurztraminer, and our Shiraz goes through eight months of micro-oxidation to emulate maturation that would traditionally occur in barrel – all of this work is carried out in our SWA accredited winery in Margaret River.

Our wines have been awarded five gold medals from the International Canned Wine competitions held in the USA and we have been reviewed by world renown wine writer and author, Jancis Robinson who gave our wines 16.5, 16, 15pts out of a possible 20.

### **Are the wines carbonated?**

We operate our own canning line and manufacture our own wines which ensures that we can deliver the highest quality wine drinking experience in every can, every time.

Our wines aren't bubbly but every can is dosed with a micro-dose of liquid nitrogen to protect the wine to maintain its freshness and ensure its durability for transport. And it completely disappears when you open the can.

### **Why would I want to buy wine in a CAN?**

Well have you ever:

- Opened a bottle, even when you really only wanted a glass and the rest went to waste?
- Tried taking a glass bottle on a picnic, hike, pool or a boat trip?
- Wanted to make a personal contribution to improve climate change?
- Tried Australian wine?
- Struggled to find a vegan friendly wine that tasted delicious? Or would like a wine that is as natural as possible - made without egg, dairy or animal products?
- Forgot to chill the wine bottle and now it's in the freezer for an hour?

If you've ever been in any of these situations, you're not alone. Small Things Wine in cans are a solution to a problem you didn't know existed.

### **Why are cans better for the environment?**

Aluminium cans are in a closed loop recycling system which means we keep getting them back long after they've been used – our wine cans have been a Fanta can or a beer can at least 25 times before we get them and this is because 75% of all the worlds aluminium ever produced is still in circulation today.

Cans are cheaper to manufacture, transport, chill and recycle which makes them efficient at reducing the CO<sub>2</sub> emissions from the supply chain.

Here's a simple comparison...

1 pallet of Small Things Wine cans	= 40kg of packaging
1 pallet of bottled wine	= 340kg of packaging

Remember those numbers you're next considering that cheap bottle, it has a much bigger price tag and hidden carbon footprint!

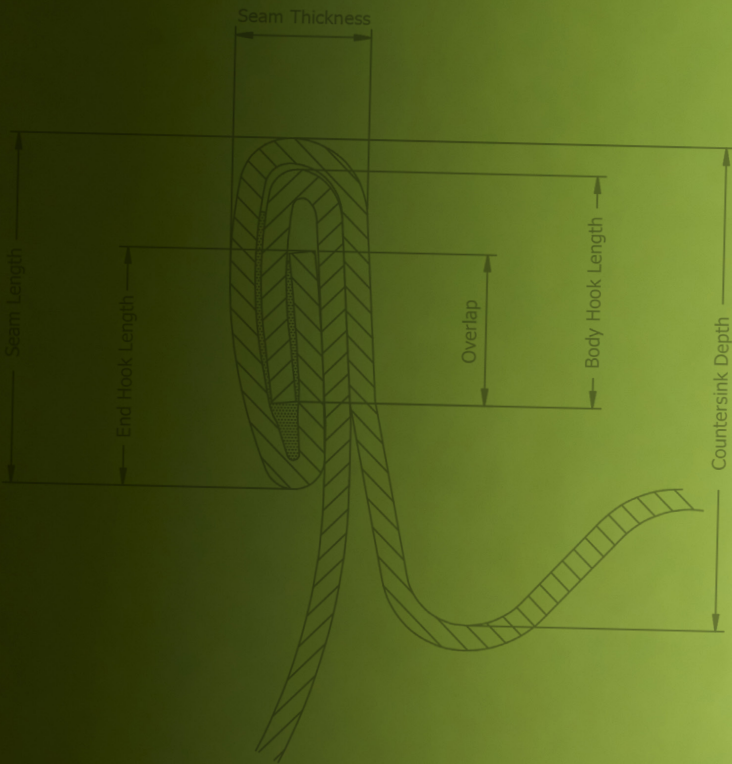
And this is why we do what we do... to be a sustainable option for people who love wine.

### **Takeaway thought!**

When you choose our delicious wine in cans over bottles you are reducing your personal carbon dioxide emissions by 80%.... which really means cans are one of the most sustainable options for wine. And remember, life is too short to drink bad wine!



# OUR WINES







## SAUVIGNON BLANC

### VINTAGE

Sourced from the Karridale region in Margaret River, fruit was harvested early morning before being transported to the winery where free run and light pressings were transferred to stainless steel tank for fermentation followed with post ferment extended cold settling period before racking and canning in Dec '21.

### SENSORY

On the palette, lychee, lemon grass and currants sit atop a pristine palate of vibrant natural acidity and flavours of white pear, mango and freshly zested limes. A pure finish of yet more white fruits and quenching minerality.

#### Jancis Robinson (16.5pts)

"...Slightly cloudy so, yes, 'natural' as on the label. Somewhere in the vegetal spectrum of Sauvignon Blanc flavours. Lots and lots of flavour and density here. Good wine! No obvious sweetness and no excess acidity and convincing grip and persistence on the end. I would very happily drink this"

### VINEYARD

Warner Glen Estate is a former organic vineyard that has been re-managed to include more viable cultural practices which enable more commercial volumes whilst maintaining quality. Aromatic white grapes are exceptionally high quality due the soil type and unique macro climate that can be 5-8 degrees cooler in the hotter months.

### REGION

Karridale is a wine district within the Margaret River wine region in south west corner of Western Australia. Karridale reaches right down to the southern tip of the Leeuwin-Naturaliste Peninsula where there is a proliferation of the tall native eucalyptus, the Karri which prefers looser, loamier soils.



### VINTAGE

2021

### VARIETY

Sauvignon Blanc 100%

### APPELLATION

Margaret River 100%

### SUB REGION

Karridale

### VINEYARD

Warner Glen Estate

### ANALYSIS

Alcohol	12.3%
TA	6.3g/L
Free Sulhur	12mg/L
pH	3.35
Residual Sugar	0.5g/L

### VOLUME

1 x 250ml cans

16 x 250ml cans per carton

### RRP

Can \$9

Carton \$130

### PACKAGING

Cans per carton: 16 x 250mL aluminium cans

Can dimensions: 135mm H x 50mm W (mm)

Carton size: 220 L x 220 W x 140 H (mm)

Carton Weight: 4.3kg

Pallet dimensions: 1166 L x 1166 W x 1300 H (mm)

Cartons per pallet: 200

Cases per row: 25

Pallet weight: 880kg



16.5pts

Jancis Robinson.com





## CHARDONNAY

### VINTAGE

Sourced from the Karridale region in Margaret River, fruit was harvested early morning before being transported to the winery where free run juice was transferred to stainless steel tank for inoculation. Post fermentation the must was transferred to aged French oak barrels to complete ferment and for sur lies. Maturation in barrel for 5 months before racking and canning in December 2021. No fining agents or filtration, minimal use of sulphur dioxide and no malolactic fermentation.

### SENSORY

Lifted aromas of white pear and freshly cut nectarines are dotted with hints of brioche, cinnamon and lemon zest. A bristling palate of viscous natural acidity laced with stone fruits and citrus is guided to its finish by a brittle core of fine white fruit tannin.

#### Jancis Robinson (16pts)

"...Another slightly cloudy 'natural' wine. This time with a greenish tinge. Low alcohol. This does smell and taste like Margaret River Chardonnay – crossed with Chablis, perhaps. NO shortage of acidity and certainly refreshing. It was probably a good decision to go for an unoaked example of the genre. Canned wine should probably first and foremost offer refreshment.

### VINEYARD

Warner Glen Estate is a former organic vineyard that has been re-managed to include more viable cultural practices which enable more commercial volumes whilst maintaining quality. Aromatic white grapes are exceptionally high quality due the soil type and unique macro climate that can be 5-8 degrees cooler in the hotter months.

### REGION

Karridale is a wine district within the Margaret River wine region in south west corner of Western Australia. Karridale reaches right down to the southern tip of the Leeuwin-Naturaliste Peninsula where there is a proliferation of the tall native eucalyptus, the Karri which prefers looser, loamier soils.

### VINTAGE

2021

### VARIETY

Chardonnay 100%

### APPELLATION

Margaret River 100%

### SUB REGION

Karridale

### VINEYARD

Warner Glen Estate

### ANALYSIS

Alcohol	11.4%
TA	7.2g/L
Free Sulphur	7mg/L
pH	3.42
Residual Sugar	0.7g/L

### VOLUME

1 x 250ml cans

16 x 250ml cans per carton

### RRP

Can \$9

Carton \$130

### PACKAGING

Cans per carton: 16 x 250ml aluminium cans

Can dimensions: 135mm H x 50mm W (mm)

Carton size: 220 L x 220 W x 140 H (mm)

Carton Weight: 4.3kg

Pallet dimensions: 1166 L x 1166 W x 1300 H (mm)

Cartons per pallet: 200

Cases per row: 25

Pallet weight: 880kg



Jancis Robinson.com





## PINOT GRIS

### VINTAGE

Our fruit was harvested early morning before being transported to the winery where free run juice was transferred to stainless steel tank for fermentation. Post ferment the wine is given extended cold settling period to aid settling of solids before racking and canning. No fining agents or filtration, minimal use of sulphur dioxide and no malolactic fermentation.

### SENSORY

Rose water, rock melon and grapefruit greet on the nose, boasting a subtle terpene lift of spring blossoms and sea-spray. Generous textures and concentrated fruits on the palate belie a crisp core of quenching acidity and a persistent and citrus driven finish. A nicely weighted and textural palate frames the wine and gives lingering spice notes, finishing clean and dry.

#### Jancis Robinson (16pts)

"...My first Frankland River Pinot Gris! Lightly cloudy. Lightly perfumed with some varietal character and without much sweetness. Quite broad on the palate, slightly peachy and well balanced....Drink 2022-2023"

### VINEYARD

Swinney Vineyard's Wilsons Pool vineyard is one of the great vineyards of the region and meticulously maintained by viticulturist Rhys Thomas. Soils are a gravelly loam with ironstone veins. *2020 winner vineyard of the Year + viticulturist of the year*

### REGION

Frankland River is inland and northerly, where cool nights and warm days with long sunlight hours provide a Mediterranean climate. Although inland, a moderating sea breeze finds its way into the region. Ironstone-based gravels and duplex sandy loams lie over clay sub-soils derived from granitic outcrops.

### VINTAGE

2021

### VARIETY

Pinot Gris 85%

Gewurztraminer 15%

### APPELLATION

Frankland River 100%

### VINEYARD

Wilsons Pool

### ANALYSIS

Alcohol	12.5%
TA	6g/L
Free Sulphur	11mg/L
pH	3.31
Residual Sugar	0.8g/L

### VOLUME

1 x 250ml cans

16 x 250ml cans per carton

### RRP

Can \$9

Carton \$130

### PACKAGING

Cans per carton: 16 x 250mL aluminium cans

Can dimensions: 135mm H x 50mm W (mm)

Carton size: 220 L x 220 W x 140 H (mm)

Carton Weight: 4.3kg

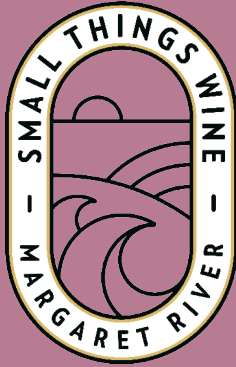
Pallet dimensions: 1166 L x 1166 W x 1300 H (mm)

Cartons per pallet: 200

Cases per row: 25

Pallet weight: 880kg





## ROSE

### VINTAGE

Sourced from the Carburnup region of Margaret River, 100% Tempranillo was harvested early morning before being transported to the winery where fruit was pressed of skins immediately to avoid overly extracting colour. The wine was cold settled before racking and canning with no fining agents no filtration, minimal use of sulphur dioxide.

### SENSORY

Delicate aromas of red cherries, dried thyme and rhubarb are guided by soft textures and coating red apple acidity. Rich flavours of strawberries, aniseed red currants are layered throughout the palate and persist on the bristling and lively finish.

### VINEYARD

Gibindee vineyard until the guidance of viticulturist Andy Ferreira produces award winning chardonnay and vermentino.

### REGION

Carburnup sub region is adjacent to Wilyabrup, the premium growing area of Margaret River that is punctuated with water and diverse macro climates. The area benefits from a maritime climate with cooling summer breezes that keep the night time temperatures down allowing for consistent ripening. Soils are predominately free draining loamy gravel.



### VINTAGE

2021

### VARIETY

Tempranillo 100%

### APPELLATION

Margaret River 100%

### SUB REGION

Metricup

### VINEYARD

Gibindee Vineyard

### ANALYSIS

Alcohol	12.6%
TA	6.6g/L
Free Sulhur	11mg/L
pH	3.59
Residual Sugar	0.6g/L

### VOLUME

1 x 250ml cans

16 x 250ml cans per carton

### RRP

Can \$9

Carton \$130

### PACKAGING

Cans per carton: 16 x 250mL aluminium cans

Can dimensions: 135mm H x 50mm W (mm)

Carton size: 220 L x 220 W x 140 H (mm)

Carton Weight: 4.3kg

Pallet dimensions: 1166 L x 1166 W x 1300 H (mm)

Cartons per pallet: 200

Cases per row: 25

Pallet weight: 880kg





## PINOT NOIR

### VINTAGE

Sourced from the Pemberton region of Western Australia, fruit was harvested early morning before being transported to the winery where fruit was crushed and stemmed before transfer to a closed fermenter. Following fermentation the must was pressed off skins to tank for MLF and before maturation in aged French oak barrels. The wine was cold settled before racking and canning with no fining agents or filtration, minimal use of sulphur dioxide.

### SENSORY

An enticing nose of raspberries, allspice and red apple skin. Subtle tones of poached pear, clove and undergrowth on the entry, guided by a bright red berry acidity and whispers of fruit tannin and grip.

#### Jancis Robinson (16pts)

"...This doesn't seem cloudy at all – unlike its white stablemates. Very pale garnet colour. Quite a challenge to put the essence of Pinot Noir in a can! Not a bad effort. It's very pure and very slightly sweetly fruity. Hint of violets and good structure with very fine tannins, just the right amount of acidity. Well done! It certainly isn't remotely complex but it's just the sort of Pinot Noir you'd want in a can. Light and fresh. Best drunk in early 2023"

### VINEYARD

Pemberley vineyard produces sparkling varieties across 75ha of undulating terrain and maintained by owner/viticulturist Dave Radomiljac. Our 114 clone of pinot noir is normally reserved for sparkling base and provides the right amount of tannin structure to produce a lighter style table red.

### REGION

The Southern Forests Region in the South West of WA is 3 hours from Perth and south of Margaret River. Rich loamy soils and towering Karri and Jarrah forests define this district and its cool climate is ideal for white aromatics and sparkling varieties.

### VINTAGE

2021

### VARIETY

Chardonnay 100%

### APPELLATION

Margaret River 100%

### SUB REGION

Karridale

### VINEYARD

Warner Glen Estate

### ANALYSIS

Alcohol	11.4%
TA	7.2g/L
Free Sulphur	7mg/L
pH	3.42
Residual Sugar	0.7g/L

### VOLUME

1 x 250ml cans

16 x 250ml cans per carton

### RRP

Can \$9

Carton \$130

### PACKAGING

Cans per carton: 16 x 250mL aluminium cans

Can dimensions: 135mm H x 50mm W (mm)

Carton size: 220 L x 220 W x 140 H (mm)

Carton Weight: 4.3kg

Pallet dimensions: 1166 L x 1166 W x 1300 H (mm)

Cartons per pallet: 200

Cases per row: 25

Pallet weight: 880kg



Jancis Robinson





## SHIRAZ

### VINTAGE

Sourced from the Frankland River region of Western Australia, fruit was harvested early morning before being transported to the winery where fruit was crushed and stemmed before transfer to a closed fermenter. Following fermentation the must was pressed off skins to tank more for MOX for 6 months to help set colour and improved mouthfeel. Post maturation the wine was cold settled before racking and canning. No fining agents or filtration, minimal use of SO<sub>2</sub>.

### SENSORY

Deep tones of brooding black fruits are given pois and lift by aromas of red cherries and white peppercorns. Coating tannin laced with tones of graphite and cocoa form a rich yet lively textural core, culminating in a soft and succulent finish.

#### Jancis Robinson (15.5pts)

"...Deep purplish crimson. Rather reduced nose – the least aromatic of these five canned Western Australian wines. But it's convincingly salty and varietal without the high alcohol being at all obvious. Apart from the missing aroma, this is savoury and lightly sweet but not thick. Clearly proper rather than industrial wine. This almost deserves a score of 16. Drink 2022-2023"

### VINEYARD

Swinney Vineyards Wilsons Pool vineyard is one of the great vineyards of the region and meticulously maintained by viticulturist Rhys Thomas. The vineyard is composted undervine and yields are controlled to ensure vine balance and maximise grape flavour and health. Soils are a gravelly loam with ironstone veins. *2020 winner vineyard of the Year + viticulturist of the year*

### REGION

Frankland River is inland and northerly, where cool nights and warm days with long sunlight hours provide a Mediterranean climate. Although inland, a moderating sea breeze finds its way into the region. Ironstone-based gravels and duplex sandy loams lie over clay sub-soils derived from granitic outcrops. These have weathered over time to create the undulating rolling hills that define the region.

### VINTAGE

2021

### VARIETY

Shiraz 100%

### APPELLATION

Frankland River 100%

### VINEYARD

Wilsons Pool

### ANALYSIS

Alcohol	14.7%
TA	6.2g/L
Free Sulphur	16mg/L
pH	3.53
Residual Sugar	1.1g/L

### VOLUME

1 x 250ml cans

16 x 250ml cans per carton

### RRP

Can \$9

Carton \$130

### PACKAGING

Cans per carton: 16 x 250mL aluminium cans

Can dimensions: 135mm H x 50mm W (mm)

Carton size: 220 L x 220 W x 140 H (mm)

Carton Weight: 4.3kg

Pallet dimensions: 1166 L x 1166 W x 1300 H

(mm)

Cartons per pallet: 200

Cases per row: 25

Pallet weight: 880kg



Jancis Robinson.com



# BIO

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## IAN BATT FOUNDER, DIRECTOR AND CHIEF WINEMAKER - SMALL THINGS WINE



Ian Batt is founder of Small Things Wine, a Margaret River-based wine brand that specializes in premium canned wines.

He has always had a passion for wine, and he saw the potential for canned wines to revolutionize the industry in 2010 whilst studying winemaking at University after spending almost 30 years in the film industry. With the goal of making great wine more accessible, convenient, and environmentally friendly, he created Small Things Wine with the first vintage in 2018.

An unwavering dedication to those values helped form the company that has become the only premium, award winning wine in can brand in Australia.

Growing up in the Great Southern area of Western Australia, Ian is passionate about sustainability and reducing the company's environmental impact. This vision extends to innovating the customer experience for wine consumers and continuous improvement and development of wine in can products.

Ian has gained valuable experience working in the wine industry, including roles at premier wineries in Margaret River. He holds a Bachelors Degree in Science - Oenology and Viticulture from Curtin University and has a comprehensive understanding of the industry, which has helped him to create a successful business that is poised for growth.

Ian has been a recent recipient of the Wine Commuciators of Australia - 2020 mentor program.

He lives in Western Australia with his family of 5 children, 3 cats and 2 dogs and when he is not running after them all he loves surfing, camping and spending time in the outdoors.

# INTERVIEW

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While Ian Batt may be a local in the surf, he is a newcomer in the Margaret River wine community. It was his experience travelling the world, filming a documentary about the revolution of Australian wine, Chateau Chunder, when he first pondered wine and cans.

“I started wondering why you never saw high quality wine in cans. The more I researched it, the more reasons I found to do it. It’s much more environmental than glass; it’s easier to recycle, and significantly reduces carbon emissions.”

Its wave logo acts as a gentle reminder to consumers of what they are protecting when they make sustainable choices. “I made sure we considered the ocean as part of our brand. It reminds me of our place; where we’ve come from and how we need to make sure to look after it,” he explains.

With cans often associated with low quality wine, Batt has had his work cut out for him. The response so far has been overwhelmingly positive, with environmentally conscious markets like Sweden drinking it by the pallet.

“Our philosophy is to under promise and over deliver. We have a responsibility to carry the mantle for alternative sustainable packaging in wine, so when someone decides to have a can of our wine it must be good.”

To achieve this, Batt works closely with Sustainable Winegrowing Australia certified growers to source his fruit.

These grapes lower the brand’s environmental impact, with the additional benefit of producing wines that are exceptionally expressive of the natural landscape. Ian even admits he doesn’t have to work very hard to get it right in the winery.

For Batt it’s all about giving back. Where each can of his wine captures a piece of the region, it also preserves its longevity.

“While it’s still immaculate, I feel we had the best of Margs when we were kids. It’s taught me that if we don’t think about the future, we will jeopardise it for the next generation.”



### **What inspired you to package your products in cans instead of bottles?**

“In Australia, we spend much of our lives outdoors, whether it is spending time at the beach, going hiking or camping, or hosting picnics. Glass wine bottles are not the most convenient item to carry around.

They are heavy, and once you open a bottle the wine only lasts a few days. Cans are also more recyclable; not many people are aware that a high proportion of wine glass goes to landfill even if it gets disposed of in your recycling bin.

I wanted to develop a container that would allow our wine to travel with us, but most importantly the wine inside our cans had to exceed expectations. We are actually Western Australia’s first 100% premium wine in can brand”.

### **What sustainability goals would you like to see the company achieve in the future?**

Our vineyards and winery are accredited sustainable through Sustainable Winegrowing Australia. This is Australia’s national program for grape growers and winemakers committed to making sustainable wine.

We source our fruit from Sustainable Winegrowing Australia certified growers. These grapes lower our environmental impact, with the additional benefit of producing wines that are exceptionally expressive of the natural landscape of Margaret River. The next step for us is to become accredited as a brand.



For further information regarding Small Things Wine please contact:

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